



University of Toronto Concert Orchestra

Bryan Holt, *conductor*

Tuesday, November 28, 2017
7:30 pm, Walter Hall

PROGRAM

Prelude in B minor, BWV 893

Johann Sebastian Bach
(1685-1750)
Arr. Leopold Stokowski

Streichquartett in C minor, Op. 18, No. 4

i. Allegro ma non tanto

Ludwig van Beethoven
(1770-1827)
Arr. Paul Widner and Bryan Holt

Hungarian Dance No. 5

Johannes Brahms
(1833-1897)
Arr. Adam Carse

Variations for String Orchestra

John Beckwith
(b. 1927)

Simple Symphony, Op. 4

Benjamin Britten
(1913-1976)

- i. Boisterous Bourrée
- ii. Playful Pizzicato
- iii. Sentimental Sarabande
- iv. Frolicsome Finale



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Violin

Joanna Gorska-Kochanowicz, *concertmaster*
Miguel Esteban
Jessica Lee
Rebekah Lee
Issac Poon
Raphael Salonga
Adelaide Sanchez
Kelly Sham
Lucia Yu

Viola

Jocelyn Choi
Tony Ji

Cello

Julia Kim
Lyndon Kwan
Yu Bin Lee
Jazz Wayde Manalang

Bass

Gabriel Cordova

Course Instructor

Paul Widner

Teaching Assistants

Cherie Dong, Bryan Holt, Gloria Yip

Performance Collection

Karen Wiseman, *Librarian*

Bryan Holt

Known for his artistic versatility, cellist Bryan Holt has performed throughout North America and abroad in numerous concert halls and alternative venues. He has appeared with many of the leading ensembles in the Greater Toronto Area including Continuum Contemporary Music, Art of Time Ensemble, Soundstreams, Contact Contemporary Music, Thin Edge New Music Collective, Tapestry Opera, and more. Holt occasionally appears in the cello sections of the Canadian Opera Company Orchestra, National Ballet of Canada Orchestra, Esprit Orchestra, Toronto Symphony Orchestra and many other professional orchestras and ensembles. He spent the 2012-13 season with the Thunder Bay Symphony Orchestra.

As a soloist Holt has presented several recitals and was a semi-finalist in the 2015 Eckhardt-Gramatté National Competition in Contemporary Music. In recent years he has performed Tan Dun's "Elegy: Snow in June" with Architek Percussion Quartet and the Dvořák Cello Concerto with the Etobicoke Philharmonic Orchestra. He is one half of VC2 Cello Duo who were recipients of residencies at Ottawa Chamberfest and SoundSCAPE Festival (Italy) in 2017. VC2 is featured on the new Centrediscs recording *Faster Still* featuring the music of Brian Current and will be embarking on an east coast tour presented by Debut Atlantic in February 2018.

Holt completed his undergraduate studies at the University of Toronto, where he was a two-time recipient of the Felix Galimir Award in Chamber Music Performance. He holds a Master's degree from McGill University in Solo Cello Performance. Bryan Holt is currently pursuing a Doctorate of Music in Cello Performance at the University of Toronto researching distance learning strategies for the transmission of modern cello pedagogy. He is highly sought after as a teacher and maintains a private studio in downtown Toronto while also visiting several schools as a guest coach in the Greater Toronto Area.

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